

ART, ACTIVISM AND ENVIRONMENTAL JUSTICE

Guest Lecture

November 16th 19:00 – 21:00 hrs

SEATS2MEET - BETON ROOM

LOCHAL, TILBURG



Ricardo Dominguez's talk will push the boundaries of how art can change our understanding of migration and environmental justice.

Ricardo Dominguez is professor and chair of the Department of Visual Arts at the University of California San Diego. He is a founding member of Critical Art Ensemble and a cofounder of Electronic Disturbance Theater 1.0 (EDT), a group that developed virtual sit-in technologies in solidarity with the Zapatistas communities in Chiapas, Mexico. With the EDT 2.0/b.a.n.g. lab project, Dominguez collaborated on the *Transborder Immigrant Tool*, a GPS cell phone safety-net tool for crossing the Mexico/US border. Described as having potentially “dissolved” the US border with its poetry, the *Transborder Immigrant Tool* won the *Transnational Communities Award* in 2008. It has been exhibited at several venues worldwide, including the Van Abbemuseum in Eindhoven. Dominguez continues his work with the EDT 3.0, which recently used drones to perform a play critically assessing agricultural technologies. The play was visible on both sides of the border fence at the MexiCali Biennial.

Sign up!



Limited seating!



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